

**JUNE 2010 -
JUNE 2011**

DOCENT TEAMS & ACTIVE DOCENTS

2010 - 2011

DOCENT & VOLUNTEER STEERING COMMITTEE

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 Friday Chair: Janice Quiel
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 Wednesday Assistant: Kathy Henriod
 Thursday Assistant: Janine Hutchinson
 Friday Assistant: Greta Church
 Weekend Assistant:
 Adult Team Assistant: Bernadette Brown
 Secretary & Treasurer: Tiffany Harrison
 Special Events Coordinator: Greta Church

TUESDAY TEAM	WEDNESDAY TEAM	THURSDAY TEAM	FRIDAY TEAM	WEEKEND TEAM	ADULT TEAM
Marilyn Billings, Chair Carolyn Taylor, As. Harsha Acharya Marylyn Billings Karin Brown Valerie Cazier Leslie Davis, <i>on leave</i> Anita Gander Rose Mary Kelly Josie Kimball Brigitte Kirk Helle LeRette Jan Miller Esther Quintana Nancy Rigby Gay Lynne Sylvies Carolyn Taylor Heidi Weggeland Pam Weilenmann Helen Wyatt	Becky Woods, Chair Kathy Henriod, As. Jody Andes Caren Beeman Elaine Call Elvira Charles Courtney Daggy Anne Dolowitz Barbara Durst Kathleen Henriod Lorna Kennedy Kathy Korkishko Gladys Muren Jean Nuismer Golda Olsen June Orme Jane Owens Kathe Packard Janie Rogers Barbara Sluder Arita Sparks Elif Tasdizen Vincenza Vicari-Bentley Marge Wilson Becky Woods Kathie Zumbro	Yoko Kamaya, Chair Janine Hutchinson, As. Risa Ashment Mary Elizabeth Campbell, <i>on leave</i> Carolyn Crofts Bizzi Drinkaus Lynda Fletcher Kathy Higgs Rosanne Hunt Janine Hutchinson Yoko Kamaya Elaine Miller George Morison Ettalue Nelson Mary Anne Neumeister Pat Nielson, <i>on leave</i> Chauncey Powis Marjorie Powis Edwina Rosenbusch Geri Siegel Loren Triollo Pam Thompson Abbie Whitney	Janice Quiel, Chair Greta Church, As. Eva-Maria Bates Mitzi Brady Greta Church Pat Faulkner Marilyn Grover, <i>on leave</i> Tiffany Harrison Darma Kamenetz JooJa Kim Jo Kingdon Marie McGregor, <i>pm tours</i> Kathryn Miller Janice Quiel Christina Short Julie Thomson, <i>on leave</i> Maria Villa Connie Ward Barbara Young	Joseph Taylor, Chair Drew Amer Joon Bae Keren Beebe Pamela Bennett Miranda Carter Andrea Chavez Anne Dolowitz Irene Dorweiler Kristina Driggs Monica Fischli Stephanie Franco Jenna Heier Heidi Hogan Sandy Huston-Kelly Deanna Kerr Mary Leaper Hailey Leek Marcie Leek Richard Leistiko Tom Markus Erin Rider Linda Sarver Janice Sherwood Joseph Taylor Eleanor Thomas Loren Triollo Jessica VanLeeuwen Jessica Wollschleger Kathy Zhou	Kathe Packard, Chair Bernadette Brown, As. Eva-Maria Bates Caren Beeman Bernadette Brown Mary Elizabeth Campbell, <i>on leave</i> Greta Church Barbara Durst Anne Dolowitz Bizzi Drinkaus Pat Faulkner Kathleen Henroid Jo Kingdon Brigitte Kirk Gladys Muren Pat Nielson Golda Olsen June Orme Kathe Packard Chauncey Powis Marjorie Powis Sherilyn Randstrom Edwina Rosenbusch Christina Short Geri Siegel Julie Thomson, <i>on leave</i> Cherry Wong

Public Programs & Educational Services Staff

Virginia Catherall, Director of PPES/Curator of Education, 801.585.7163,
 Megan Hallett, Curator of Education, 801.585.7190
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 Amy Edwards, Volunteer Coordinator, 801.585.9875
 Tracey Matthews, Teacher Resource Center Coordinator, 801.581.8336
 Annie Burbidge Ream, Art-in-a-box Coordinator, 801.585.5168
 Tour Coordinator, 801.581.3580



Left to Right:
 Carolyn Taylor, Helen Wyatt,
 Esther Quintana, Nancy Rigby,
 Brigitte Kirk, Heidi Weggeland,
 Rose Mary Kelly, Marylyn Billings,
 Valerie Cazier, Karin Brown

TUESDAY TEAM

Marilyn Billings, Chair
Carolyn Taylor, As.
 Harsha Acharya
 Marylyn Billings
 Karin Brown
 Valerie Cazier
 Leslie Davis, *on leave*
 Anita Gander
 Rose Mary Kelly
 Josie Kimball
 Brigitte Kirk
 Helle LeRette
 Jan Miller
 Esther Quintana
 Nancy Rigby
 Gay Lynne Sylvies
 Carolyn Taylor
 Heidi Weggeland
 Pam Weilenmann
 Helen Wyatt



Learning in a museum is primarily a social process; people learn through interaction with peers. . . . Educators do not impart information as much as provide appropriate means of access to cultures of science, history, art, and other subjects.

George Hein and Mary Alexander in
Museums: Places of Learning (1998)







WEDNESDAY TEAM
Becky Woods, Chair
Kathy Hendrick, As.
Jody Anders
Karen Beeman
Elaine Call
Elaine Call

Learning in a museum is the meaning we create as we engage in communication with each other: communication about who we are, our place in the cultural and natural world, and relationship to the things and people around us.

Deborah Perry and Kris Morrissey in
Designing for Conversation (2002)



WEDNESDAY TEAM

Becky Woods, Chair

Kathy Henriod, As.

Jody Andes

Caren Beeman

Elaine Call

Elvira Charles

Courtney Daggy

Anne Dolowitz

Barbara Durst

Kathleen Henriod

Lorna Kennedy

Kathy Korkishko

Gladys Muren

Jean Nuismer

Golda Olsen

June Orme

Jane Owens

Kathe Packard

Janie Rogers

Barbara Sluder

Arita Sparks

Elif Tasdizen

Vincenza Vicari-Bentley

Marge Wilson

Becky Woods

Kathie Zumbro

Back Row, Left to Right:

Janie Rogers, Elif Tasdizen,

Kathleen Henriod, Becky Woods,

Marge Wilson, Jane Owens,

Elaine Call

Front Row, Left to Right:

Jody Andes, Elvira Charles,

Anne Dolowitz, Arita Sparks,

Courtney Daggy, Gladys Muren,

Kathe Packard













THURSDAY TEAM

Yoko Kamaya, Chair
Janine Hutchinson, As.

Risa Ashment
 Mary Elizabeth Campbell, *onleave*
 Carolyn Crofts
 Bizzi Drinkaus
 Lynda Fletcher
 Kathy Higgs
 Rosanne Hunt
 Janine Hutchinson
 Yoko Kamaya
 Elaine Miller
 George Morison
 Ettalue Nelson
 Mary Anne Neumeister
 Pat Nielson, *on leave*
 Chauncey Powis
 Marjorie Powis
 Edwina Rosenbusch
 Geri Siegel
 Loren Triollo
 Pam Thompson
 Abbie Whitney

Back Row, Left to Right:
 Geri Siegel, Elaine Miller,
 Yoko Kamaya, Edwina Rosenbusch,
 Carolyn Crofts
Front Row, Left to Right:
 Marjorie Powis, Janine Hutchinson



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**Salt Lake City Arts Festival
Kids' Art Yard
June, 2010**







Rambova Films

The October Monthly Meeting has revived interest in Natacha Rambova. Bernadette Brown, former Curator and Adult Team Docent, has kindly provided a list of films that Rambova was associated with.

1917	<i>The Woman God Forgot</i> §	Costume Designer
1920	<i>Why Change Your Wife?</i> §	Costume Designer
	<i>Something to Think About</i> §	Art director, costume designer
	<i>Billions</i>	Art director, costume designer
1921	<i>Forbidden Fruit</i> §	Costume Designer
	<i>Camille</i> §	Art director, costume designer, not credited
	<i>Aphrodite</i>	Art director, costume designer (never made)
	<i>The Sheik</i>	Extra (not credited)
1922	<i>Beyond the Rocks</i> §	Valentino's costumes
	<i>The Young Rajah</i>	Costume designer (not credited)
1923	<i>The Woman in Chains</i>	Undetermined Role
	<i>A Doll's House</i>	Art director, costume designer
	<i>Salomé</i> §	Art director, costume designer, writer (credited as Peter M. Winters)
1924	<i>The Hooded Falcon</i>	Costume designer, set decorator, writer, casting coordinator (never made)
	<i>Monsieur Beaucaire</i> §	Costume designer, writer
	<i>A Sainted Devil</i>	Art director, costume designer, writer
1925	<i>What Price Beauty?</i>	Producer, writer
	<i>When Love Grows Cold</i>	Only film as an actress
	<i>Cobra</i>	Dancer (not credited)
	<i>Margaret Benson</i>	

§ Indicates surviving films

Sitting To Teach

As I walk through the galleries during tours I notice many UMFA Docents using an effective technique in their tours - they ask their groups to sit in front of the piece of art they are looking at. When I was at the Minneapolis Institute of Art in May I noticed the same technique being used for both large and small groups.

Having your group sit while looking can be a wonderful way of accomplishing many goals. Sitting helps children focus and it quiets their bodies. Sitting creates a safer environment as there is less likelihood of children straying or getting too close to a piece of art. Some docents sit with their groups either on the floor or on a bench or stool, others find it more comfortable to stand. While there are a few objects and situations where sitting can limit how a piece of art is experienced, think about adding this technique to your tours if you do not already do so. Please do not move benches in the galleries.

Ten New Weekday Docents

In October, the UMFA greeted ten new volunteers. They have all committed to completing the Weekday Docent Training and will join a Weekday Docent Team on July 1, 2011. The class has several retired teachers, two men, a daughter of a current docent and ten very inspired people. Many of them have already begun observing Weekday Tours and have been made to feel very welcome.

All UMFA Docents and Volunteers are welcome to join the New Docents in their training sessions on Tuesdays and Thursdays from 1 to 3 pm. Ali or Amy can provide you with the training topics for each class. Also, please join us in greeting these ten new docents.

Theresa Brandon



David Coombs



Mary Heers



Judi Schwei



Jean Witmer



Pamela Burggraf



Gerri Coombs



Debra Hogan



Becky Tribe



John Witmer



welcome

welcome

art in sight.

UMFA docent & volunteer newsletter

august 2010

from the office of dean raymond tymas jones, associate v.p. of the arts....

Gretchen Dietrich, an innovative museum professional and a skilled administrator, has been selected as the Executive Director of the Utah Museum of Fine Arts (UMFA), effective August 1, 2010, pending notification of the Academic Senate and approval of the Board of Trustees.

Following an extensive national search conducted by Management Consultants for the Arts in Stamford, Connecticut, the search committee, comprised of both University of Utah and Salt Lake community members, unanimously recommended Ms. Dietrich for the appointment based on her articulate and ardent vision for the UMFA in its unique dual role as both a University and State art museum. Mrs. Marcia Price, member of the search committee and benefactor of the UMFA, said of the decision "John and I are elated with the choice of Gretchen as the Executive Director of the Museum. She has the intelligence, the expertise and the ability to take the Museum to the next level."

Ms. Dietrich joined the UMFA staff in 2008 as Director of Public Programs and Curatorial Affairs and has served as the Interim Director of the Museum since April 2009.

Raymond Tymas-Jones, Associate Vice President for the Arts and Dean of the College of Fine Arts at the University of Utah, says of Ms. Dietrich, "She is a proven administrator with an appetite for improving practices and she has a track record for making museums accessible to a diverse public. She is knowledgeable and has successfully demonstrated her potential as an astute museum executive."

Dietrich, 42, holds a B.A. in art history from Chestnut Hill College, Philadelphia and an MA in art history from Temple University, Philadelphia. She has twenty years experience in the museum field and has held positions of increasing responsibility at some of America's finest art museums. After beginning her career in the Special Exhibitions Department at the Philadelphia Museum of Art, Dietrich worked as a museum teacher in the Education Department at the same institution, shifting the focus of her early career to the field of museum education and public programming. She subsequently worked as Assistant Curator of Education at the Isabella Stewart Gardner Museum, where she ran an innovative community connections program for neighborhood schools funded by the Pew Charitable Trusts.

In 1999, Dietrich was named Director of Education at the Wadsworth Atheneum Museum of Art in Hartford, Connecticut, where she was responsible for an ambitious museum education program. In addition, as a member of the senior management team, she was active in all areas of museum planning, including successful fund-raising and working with donors and the museum's Board of Trustees. In 2004, Dietrich became the Executive Director of the Utah Museums Association, a nonprofit umbrella organization that advocates for the State's museums.

Dietrich maintains a professional standing in the museum and nonprofit fields speaking frequently at national and regional professional conferences subjects including strategic planning, succession planning, and museum education and interpretation. She sits on the Board of Trustees of the Utah Nonprofits Association, an organization with a mission to serve as a resource for Utah's diverse nonprofit institutions.

"I am honored to be named Executive Director of the Utah Museum of Fine Arts, one of the great cultural assets of the Intermountain West, and am eager to build on the strengths of its terrific collections, exhibitions and educational programs," Ms. Dietrich says of the appointment. "Working together with the University of Utah administration, the UMFA's accomplished staff, and its dedicated advisory board and volunteer groups, I look forward to strengthening the Museum's relationship with the University community and our diverse statewide audiences."

The Utah Museum of Fine Arts is Utah's primary cultural resource for global visual arts. The museum collects, exhibits, interprets, and preserves a comprehensive, encyclopedic collection of over 18,000 art objects. In February 2005, the Utah State Legislature declared the UMFA as an official State institution, confirming the importance of the Museum's role as a center for art, culture, and education in the State of Utah.

"I am profoundly optimistic about our future and the vital role the Museum can play in the cultural life of the University and our region," Dietrich said. The University and community echo those sentiments.

contact us

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teacher resource center	tracey.matthews@umfa.utah.edu

art in sight.

New Tour Coordinator



Alexandra Monjar – whom you may call Ali – began her career at the UMFA in the spring of 2009 when she interned under PR and Marketing Coordinator, Shelby Peterson. She is pleased to now be a paid staff member, serving as the Tour Coordinator in Public Programs. A recent graduate of Westminster College, Ali received a B.A. in Arts Administration with minors in French and Fine Art. A Francophile and art fanatic, she was fortunate enough to spend a month in Paris last summer where she practiced her French, spent many hours in the Louvre and D'Orsay museums, and ate too many pâtisseries.

Ali has a twin sister and is the oldest by one minute, which makes her the official oldest child of seven in her family. She enjoys spending time with her family, dancing, creating art, and doing anything outdoors. She also takes pleasure in reading and watching documentaries in her spare time. Please join me in giving Ali a warm welcome to the UMFA.

Docent Retreat: : Landscape

DISCOVER THE LANDSCAPE AROUND YOU
THURSDAY, SEPTEMBER 16, 2010
9:30 AM to 2:30 PM

You are invited to spend the day exploring the theme of landscape from many perspectives at the Rogers' family ranch nestled in the mountains above Park City.

We will participate in a group mural, create our own individual landscapes, speak with Utah artist Brian Koch about his inspiration and process as an artist and, of course, eat wonderful food among the best of company.

RSVP to Ali at 801-581-3580 before September 9th. There will be a \$20.00 charge that includes art materials, speaker honorarium and lunch.

There is plenty of parking at the ranch but contact your daily chair if you want to arrange to carpool. Estimated travel time is 40 minutes or less from Salt Lake City. Invitations will arrive in your mailbox shortly.

utah museum of fine arts

Weekend Docent Training for Las Artes de Mexico Docents

We have been thrilled to welcome so many new Highlights Docents for *Las Artes de Mexico* and we are hoping many of you will try your hands at *Highlights of the Collections* Tours when the exhibition closes in late September.

To aid and inspire you in this transition I will hold two trainings in early October to prepare you to lead *Highlights of the Collections* tours. At the trainings I will explain how the two tours are different and help you choose a theme for your new tour.

The good news is now that you are experienced Docents you will not need to give another sample tour to me. Please contact Amy if you would like to attend these trainings, aedwards@umfa.utah.edu or 801/585-9875.

Trainings: October 2 and 9 from 2:00 pm to 3:30 pm.

Brueghel Unbound

One of the big changes in the European galleries is something you won't see - any longer. The Plexiglas case enclosing the painting *Dance around the Maypole* by Pieter Brueghel the Younger has been eliminated and the painting is now on unobstructed display. The case, originally constructed as a precautionary measure when the high-profile painting was acquired, is no longer considered necessary due to the proven climate control and continually updated security systems of the Marcia and John Price Museum Building. Now visitors can view the fine brush strokes and detail of the painting without the reflected glare and shadow lines the case imposed, and more clearly in the context of other period works in the gallery. While enjoying the "new" Brueghel please remember not to get too close.

Steve Eichner, Collections Department, UMFA

pARTners Trainings

Megan has set the dates for pARTners in the Fall and Spring. The theme for fall 2010 will be "Picturing Place," which will utilize the "Picturing America" poster collection from the National Endowment for the Humanities for the MIC classroom presentation. This curriculum will be similar to "Storytelling," and will look at how art objects reveal something about the geographic and cultural setting where they were made.

Trainings:

pARTners September 7, 8, 9, or 10 at 10 am

MIC September 10 at 11:15

pARTners January 7 and 12 at 10 am

MIC on January 12 at 11:15

Fall Opportunities

Fall Opportunities

Amphora depicting “Shrine with warrior paying respects to deceased man”

Gioia del Colle Group

Greek, Apulia, Southern Italy, 340-330 BCE

Terracotta, lead glaze, and polychrome pigments

Gift of Elmer Davy, conserved with funds from the Ann K. Stewart Docent and Volunteer Conservation Fund. Additional Funding from Hayden H. Huston Antiquities Memorial Fund
1970.004.153

A touching funerary scene decorates the front side of this vase. A deceased man sits inside the *naiskos* (funerary shrine), where he receives an younger man clad in armor. The scene may represent a son coming to pay his respects to his father. Outside the shrine, four youths bear gifts for the deceased man. On the reverse side, four additional figures bearing offerings approach a grave stele with a black ribbon tied around it.



When this amphora from the Italian region of Apulia entered the Museum's permanent collection, it was in rather poor condition. The top half of the vase, including the handles, had been broken into several dozen pieces. The amphora's lower half posed equally challenging problems, revealing traces of a past restoration that involved subpar adhesives and techniques.

In 2006, the Utah Museum of Fine Arts, with generous funding from the Ann K. Stewart Docent and Volunteer Conservation Fund, contracted the Art Conservation Department at Buffalo State College to restore the vase. The work was complicated and time consuming – not only did the conservators have to rebuild this large object, they also had to reverse, clean, and correct the previous reconstruction.

Where pieces were missing, the conservators created modern fills and joined them to the original sections. Final touches included in-painting to mask those areas, enhancing the overall presentation of the amphora. In keeping with current conservation theory, which aims to protect the authenticity of objects, the restoration and all the materials used in the conservation process are reversible



JULY

July 1, 1 pm, Summer Enrichment, Luke Kelly will introduce us to the newly conserved Amphora. Light refreshments served.





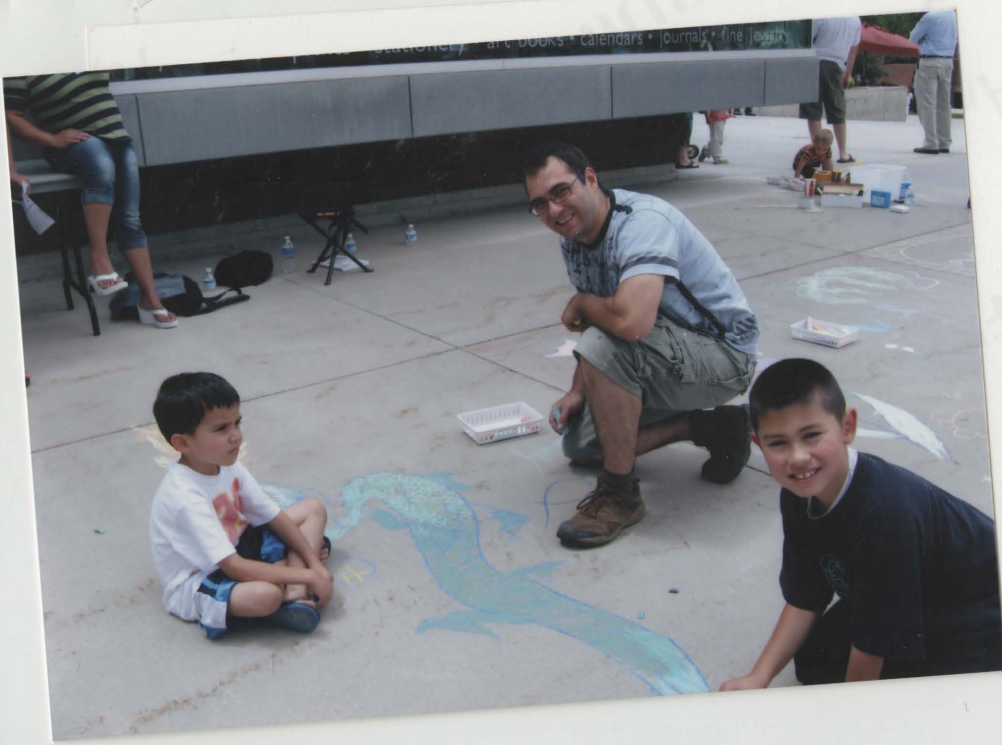






**ARTFUL AFTERNOON
JULY 17, 2010**





ARTFUL AFTERNOON
JULY 17, 2010















9th annual docent retreat

DISCOVER THE LANDSCAPE AROUND YOU

THURSDAY, SEPTEMBER 16, 2010

9:30 AM to 2:30 PM

You are invited to spend the day exploring the theme of Landscape from many perspectives at the Rogers' family ranch nestled in the mountains above Park City.

9:30 AM *Light Breakfast, Coffee and Good Conversation*
Hosted by the Steering Committee

10:00 AM *Create a Group Mural working with different styles of Landscape.*

11:15 AM Utah Artist Brian Koch will speak about his artistic process and the connection he feels to the Utah landscape as a native of Vernal, Utah.

12:30 PM *Lunch*

1:30 PM *Create your own landscape using oil pastel inspired by the unique scenery at the Rogers' Ranch.*

2:30 Done for the day

There is plenty of parking at the ranch but contact your daily chair if you want to arrange to carpool. Estimated travel time is 40 minutes or less from Salt Lake City. A map is on the reverse side. In case of emergency the phone number at the Ranch is 801-783-4174.

Bring a warm top layer or sweater as we will spend part of the retreat outside.

RSVP to Ali at 801-581-3580 before September 9th. There will be a \$20.00 charge that includes art materials, speaker honorarium and lunch. If you need to cancel you must do so before September 9th or you will be responsible for paying the \$20.00 fee.

docent retreat

docent retreat

I-80 towards Park City

Kimball Junction

**Exit 146
to 40**

four miles

**Left at
Exit 4**

Park City

**to
Heber City**

East on I-80 past Kimballs Junction
Turn right and enter HWY 40
Left at exit #4

Continue for about a mile
Turn left at Brown's Canyon
(toward Peoa and Oakley)
Continue for 2 miles

Look for white and green barn after about 2 miles

Rogers' Ranch



196

Left at
**Brown's Canyon Rd
(Peoa, Oakley)**

2 miles

**to
Kamas**























DENVER SYMPOSIUM, SEPTEMBER 2010





DENVER SYMPOSIUM, SEPTEMBER 2010



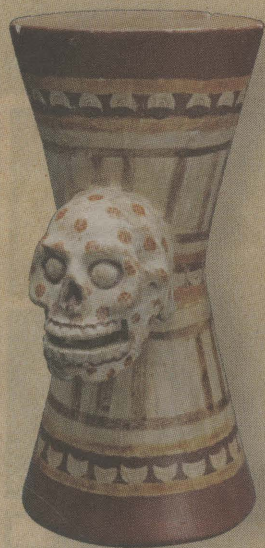


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LAS ARTES DE MÉXICO

from the collection of the Gilcrease Museum



UPCOMING FREE EVENTS

Lecture by Dr. Marion Oettinger
"Stalking the Folk Art of Latin America"
Wednesday, September 1 • 7 pm

Poetry Reading with Mónica de la Torre
Thursday, September 2 • 3:30 pm

Author Talk with Susan Vogel
"Becoming Pablo O'Higgins"
Wednesday, September 8 • 6 pm

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Skull Vase, 19th century, wood.
Courtesy of the Gilcrease Museum.



The Steering Committee of the Docent Council

&

The UMFA Public Programs Department

Invite you to join us for our

Annual Holiday Luncheon & Tour

Thursday, December 9, 2010

10:30 a.m.

Tour & Talk by David Erickson

David Erickson Fine Art,

418 South 200 West, SLC

11:30 a.m.

Social with a cash bar

The Alta Club, Main Dining Room,

100 East South Temple

Noon

Luncheon

Menu

First Course

Lemon Artichoke and Tomato Soup

Entrée

Chicken Florentine

Whipped Potatoes

Fresh Vegetables

Dessert

Festive Cake

Cost for the luncheon is \$30. Please RSVP for the tour and/or luncheon no later than December 1st, to Ali at 801-581-3580. Dietary needs can be accommodated, please inform Ali when you RSVP.

There will also be a centerpiece drawing for the Ann K. Stewart Docent and Volunteer Conservation Fund, 5 tickets for \$10. Please make every effort to carpool as parking near the Alta Club is extremely limited. Contact your Daily Chair or Amy, 801-585-9875, with questions.















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Spring Fling 2011

Join us as we explore the artistic and historic treasures of Logan, Utah on Thursday, April 14.

8:45	am	Meet bus at Guardsman Way parking lot
10:30	am	Visit Nora Eccles Harrison Museum of Art at Utah State University
12:00	pm	Hearty Buffet Lunch at The Historic Bluebird Restaurant
1:30	pm	Bus Tour of Logan Canyon with Stokes Nature Center
4:00	pm	Arrive in Guardsman Way parking lot

Nora Eccles Harrison Museum of Art:

We will explore the Museum's current exhibition and visit Special Collections to participate in a current Museum program. *EcoVisionaries: Designs for Living on Earth* includes socially engaged artists who are pioneers of the eco-art movement working with biologists, ecologist, architects and urban planners to uncover solutions for biodiversity and community development. Not only will we tour the Special Collections exhibit which is split in to sub categories of historic maps and the art book room we will also be viewing maps and mapping from the past, present and into the future of the Cache Valley.

Bluebird Restaurant:

Opened in 1914 and located on Logan's historic Main Street, the restaurant has retained its old-time charm and ambiance, as well as the famous high-quality fare. We will enjoy a hearty buffet lunch - you might want to skip breakfast...

History & Lore of Logan Canyon:

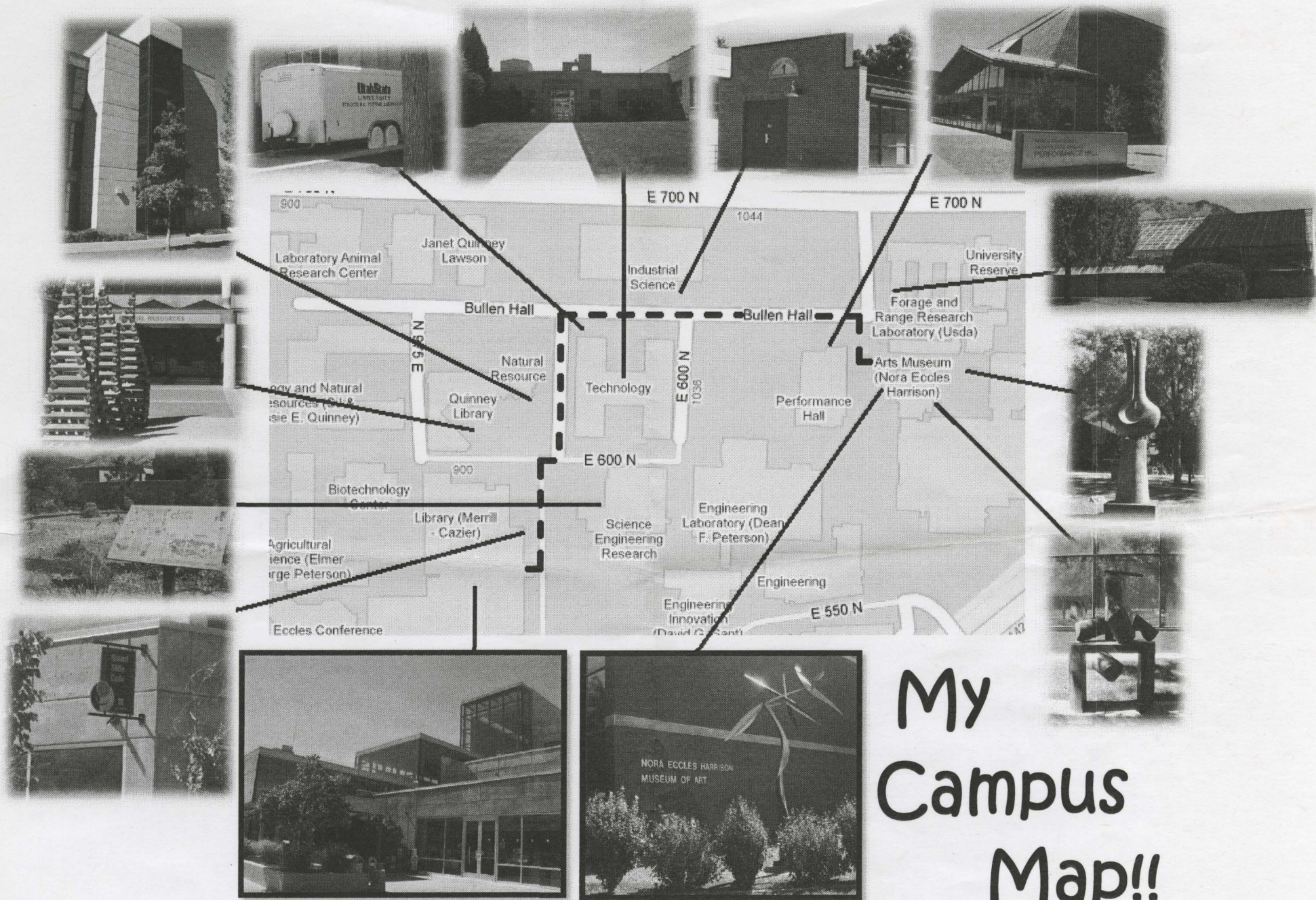
Staff from the Stokes Nature Center will provide a narrated bus tour of Logan Canyon sharing the best history of the canyon as we take in the beautiful spring scenery.

RSVP to Ali, 801.581.3580, before April 6.

Cost for transportation and lunch is \$30.

April 14

Spring Fling 2011



Use the map to get to your next location. Follow the dotted line and look for the places as you go.
Does it help to have landmarks you can see?











ROUND-ROBIN





ROUND-ROBIN

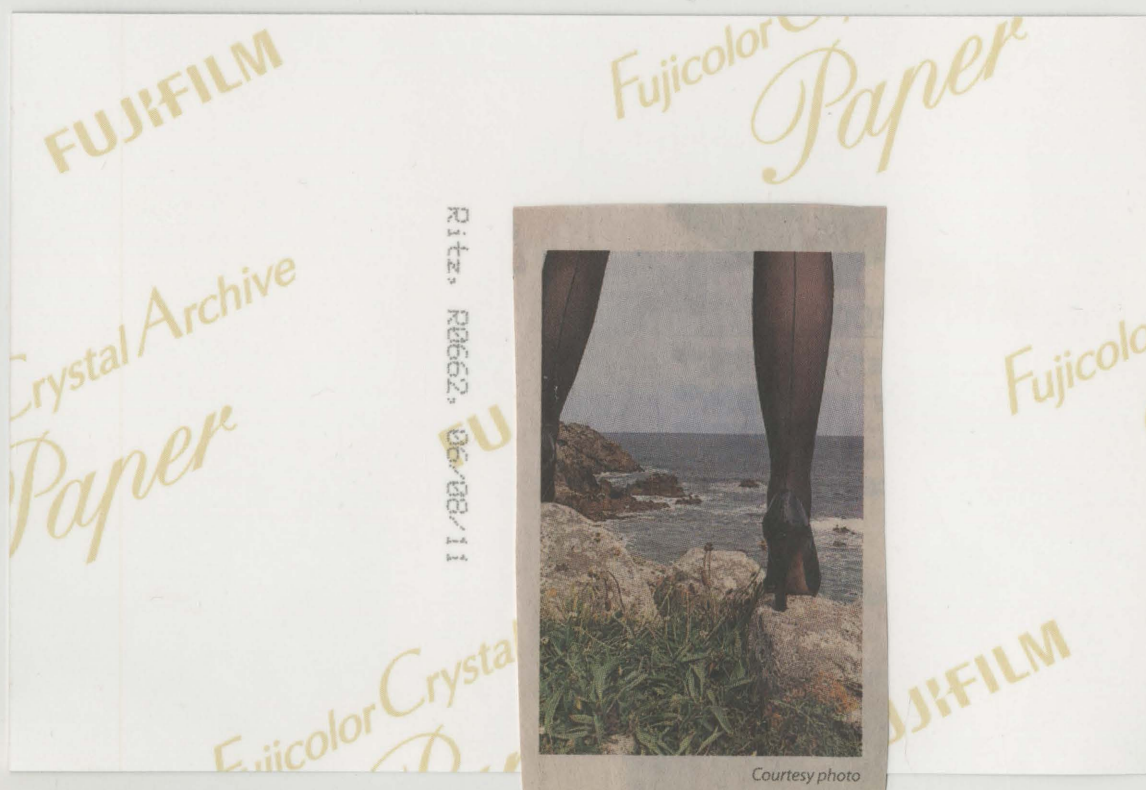






Courtesy of UMFA

Sophie Whettnall works on her "salt" art installation. Below is a screen capture from one of her videos.



Courtesy photo



**VISITOR
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VOLUNTEERS
DESK
SERVICES
VISITOR









Courtesy of Lifetim

Marcia Gay Harden, Hayden Panettiere and Clive Walton star in "Amanda Knox: Murder on Trial in Italy."

against charges that it is exploiting the crime. As a cable station that specializes in entertainment. And how did they do that? "We didn't talk with either family," said executive pro-



Utah Museum of Fine Arts in the
Marcia and John Price Museum Building
The University of Utah

U Barbara L. & Norman C. Tanner Center for
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Collecting Knowledge Highlights Tours

February 26 and 27 • 2 pm

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This exhibition was organized by graduate students
from the University of Utah Department
of Art and Art History

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Rembrandt, Harmensz van Rijn, *Self Portrait in a Velvet Cap with Plume*, 1638,
etching, laid paper. Gift of Merrilee and Howard Douglas Clark. UMFA # 1996.47.1



Pat Nielson

1933 ~ 2010



After a courageous and long battle, Lucy Patricia 'Pat' Murdock Nielson, mother, grandmother, sister, mother-in-law, aunt and friend, passed away peacefully on Sunday, August 15, 2010, with her family by her side.

Pat was born November 1, 1933, in Heber City, Utah to Dorothy McAlister and Lovell Murdock. During childhood she had many adventures spending time at Wolf Creek with her family herding sheep. She graduated from East High School in 1952. In the midst of raising three children she went on to obtain her Bachelor's degree in Psychology and her Master's degree in Education. Pat was a teacher at West High School and then worked as an advocate for teachers for school districts in Salt Lake City, Great Falls, Montana, Tucson, Arizona and Ogden, Utah.

Family was the top priority for Pat. It was very important to her to spend time with her family and to have family gatherings, ensuring birthdays and other life events were celebrated with her wonderful home cooked meals! Pat was also very active and held leadership roles in organizations that supported furthering the rights of individuals, especially women, including the League of Women Voters and AAUW. She was also actively involved as a volunteer and docent at Red Butte Garden and the Utah Museum of Fine Arts.

Pat had a great love for the outdoors, gardening, the arts, wild flowers, and bird watching and she shared her knowledge and love for these things and that love has been passed down to her children and their families. Pat loved traveling, especially with her sister Joanne, who shared many adventures near and far.

Very special thanks from the family to the staff at the University of Utah hospital for their loving care and support, especially Dr. Amrapali Shah and Pat's nurse, Janeen.

Pat is survived by her children Lucy Anderson Waite (Terry), Jim Nielson (Ann Marie), and Elizabeth Nielson (Ron Crouch) grandchildren, Carly, Blake and Hannah, sister Dixie Whipple (Mark) and nieces, nephews, aunts, uncles, friends, and her cat Sheba. She is also survived by her former husbands, Tom Anderson and Fred Nielson. Pat is preceded in death by her parents and sister, Joanne Brown.

A celebration of Pat's life will take place on Saturday, August 21st at 1:00 p.m. at Wasatch Presbyterian Church, 1626 South 1700 East, Salt Lake City.

In lieu of flowers, the family suggests donations to the Pat Nielson memorial fund at Red Butte Garden.

Per Pat's wishes, she will be cremated and her ashes will be scattered at the places she loved most, amongst the wildflowers and in the desert.

Online condolences can be made at www.larkinmortuary.com

Ettalue Fernelius Nelson

1927 ~ 2011



Ettalue Fernelius Nelson, 84, died peacefully at home in Salt Lake City on Saturday, March 12, 2011 after a long illness.

Born Feb. 11, 1927 in South Ogden (Burch Creek), Ettalue was the third of four children of Cleavy Abraham and Etta Kendell Fernelius.

She attended Weber County High School and graduated in 1947 from Weber State College where she studied music and was a member of the Mussettes. At WSC she was chosen as Snowball Queen and Sweetheart of Phoenix (Men's Club) and joined La Diana Sorority, where she developed lifelong friends. She was also queen of the July 24 parade in South Ogden.

In 1946 she met Richard John Nelson at the Clearfield Naval Depot where both had summer jobs. They married on June 10, 1947 in the Salt Lake LDS Temple.

After Ettalue's graduation and Richard's graduation from medical school, the couple began married life and their 63-year partnership in Cambridge, Mass., and later New York City. R.J. completed post-graduation studies at Harvard and Columbia universities while Ettalue worked to support them.

Capt. Richard J. Nelson entered the Army Medical Corps and the couple moved to Ft. Sill, OK., where Ettalue gave birth to their first son, Harry Fernelius. Later, a daughter, Suzanne, and two more sons, Eric Byrne and Kendell Eschler, followed. Returning to Salt Lake, R.J. set up his private practice in internal medicine. Ettalue supported his work and many other endeavors, continually playing dream maker to R.J. the dreamer. They worked hard but traveled the world. A graceful, smiling lady, Ettalue was equally at home entertaining in Salt Lake, enjoying summers with family at their Victor, Idaho, cabin or spending winter weekends at an Alta ski cabin.

Musically talented, Ettalue played the violin, viola and piano and had a beautiful singing voice. Devoted to the arts, she was a member of the Utah Symphony Guild Board and a docent at the Salt Lake Arts Center and University of Utah Museum of Fine Arts. The U. presented her with special medallions for 25 and then 30 years of service, the first docent to receive that honor.

She was a member of a 30-year doubles foursome at the Salt Lake Tennis Club and also a member of the Daughters of the Utah Pioneers.

Ettalue was a member of The Church of Jesus Christ of Latter-day Saints.

Survivors include husband, sons Harry (Jeanette) Nelson and daughter Suzanne Pisciotto of Salt Lake City; son Eric Nelson, Victor, Idaho; son Kendell Nelson, Salt Lake City; grandchildren Michael John and Sarah Nelson, Salt Lake City; Diego Pisciotto, Salt Lake City; Leanne (Scott) Coleman, Lehi, and Kendra Nelson, Salt Lake City; Elder Skyler Nelson serving in the Santiago Dominican Republic Mission; Elder Scott Nelson serving in the Wellington New Zealand Mission; a great-

IN
MEMORY
OF...

You are cordially invited to the
Utah Museum of Fine Arts

Annual
Docent & Volunteer
Recognition Dinner

Thursday, June 9, 2011

At the Utah Museum of Fine Arts

6:30 pm

Social

7 pm

Dinner

8 pm

Awards

Please RSVP no later than

June 2 to 801-581-3580.

Guest welcome, \$40 per Guest.

Theresa Brandon (Tuesday Team)
Pamela Burggraf (Thursday Team)
David Coombs (Friday Team)
Gerri Coombs (Friday Team)
Kathleen Garcia (Friday Team)
Mary Heers (Thursday Team)
Debra Hogan (Thursday Team)
Judith Schwei (Friday Team)
Becky Tribe (Tuesday Team)
Jean Witmer (Tuesday Team)
John Witmer (Tuesday Team)

WEEKEND GRADUATING DOCENTS

Ina Bay
Leah Carlson
Shaleane Gee
Maggie Hortin
Yanqin Liu
Caroline Lownds
Pat Mencimer
Amy Oliver
Jessica Theel
Matt Thomas
Andrea Unamuno-Pierce

SERVICE AWARD RECIPIENTS

5 YEAR

Valerie Cazier
Carolyn Crofts
Janine Hutchinson

10 YEAR

Sandra Huston
Rose Mary Kelley
Jo Kingdon
Edwina Rosenbusch
Pam Thompson

15 YEAR OR 1500 HOURS

Harsha Acharya
Kathryn Anderson
John Paul Brophy

UMFA
UTAH MUSEUM
OF
FINE ARTS

Annual
Docent & Volunteer
Recognition Dinner



Anderson Family Great Hall
Thursday, June 9, 2011
Utah Museum of Fine Arts

Docent Awards

5 Year

Valerie Cazier
Carolyn Crofts
Janine Hutchinson

10 Year

Sandra Huston
Rose Mary Kelley
Jo Kingdon
Edwina Rosenbusch
Pam Thompson

15 Year/ 1500 Hours

Harsha Acharya
Kathryn Anderson
John Paul Brophy

Graduating Weekday Docents 2010-2011

Theresa Brandon
David Coombs
Kathleen Garcia
Debra Hogan
Becky Tribe
John Witmer

Pamela Burggraf
Gerri Coombs
Mary Heers
Judith Schwei
Jean Witmer

Graduating Weekend Docents Spring 2011

Ina Bay
Shaleane Gee
Yanqin Liu
Pat Mencimer
Jessica Theel
Andrea Unamuno-Pierce

Leah Carlson
Maggie Hortin
Caro Lownds
Amy Oliver
Matt Thomas

Program 2011 Docent & Volunteer Recognition Dinner

6:30 pm Served Dinner

7:15 pm Opening Remarks,
 Gretchen Dietrich
Greetings,
 Arita Sparks
Thank you,
 Amy Edwards &
 Ali Monjar
Graduating Docents,
 UMFA Staff
Docent Awards,
 UMFA Staff

8:00 pm Closing Remarks,
 Gladys Muren

Steering Committee Chairs

1980/81 - Emily Chipman	1996 - Billie Rich
1982 - Patricia Johnson	1997 - Sally Steele
1983 - Ettalue Nelson	1998 - Ruth Kerr
1984 - Emily Chipman	1999/01 - Anne Dolowitz
1985 - Carolyn Price	2002 - Rita Bennett
1986 - Kaye Terry	2003 - Marge Wilson
1987 - June Orme	2004 - Jane Owens
1988 - Jan Clute	2005 - Kathryn Miller
1989 - Helene Fairchild	2006 - Leslie Davis
1990 - Jean Mosely	2007 - Mary Anne Neumeister
1991 - Gladys Bader	2008 - Edwina Rosenbusch
1992 - Pat Boyd	2009 - Gay Lynne Sylvies
1993 - Kathie Zumbro	2010 - Arita Sparks
1994 - Elyse Hutton	2011 - Gladys Muren
1995 - Marjorie Powis	2012 - Brigitte Kirk

2010-2011 Steering Committee

CHAIR Arita Sparks
VICE CHAIR Gladys Muren
PAST CHAIR Gay Lynne Sylvies
TUESDAY CHAIR Marylyn Billings
WEDNESDAY CHAIR Becky Woods
THURSDAY CHAIR Yoko Kamaya
FRIDAY CHAIR Janice Quiel
ADULT TEAM Kathe Packard
WEEKEND TEAM Joseph Taylor
SPECIAL EVENTS COORDINATOR Greta Church
HISTORIAN Loren Triolo
SECRETARY/TREASURER Tiffany Harrison
LIBRARIAN Jan Miller

2011-2012 Steering Committee

CHAIR Gladys Muren
VICE CHAIR Brigitte Kirk
PAST CHAIR Arita Sparks
TUESDAY CHAIR Heidi Weggeland
WEDNESDAY CHAIR Kathy Henriod
THURSDAY CHAIR Janine Hutchinson
FRIDAY CHAIR Greta Church
ADULT TEAM Bernadette Brown
WEEKEND TEAM Monica Fischli
SPECIAL EVENTS COORDINATOR Connie Ward
HISTORIAN
SECRETARY/TREASURER Marylyn Billings

Front Panel: Chi Wara Kun (crest mask), Bamana, Wood Fiber , UMFA2006.4.52

Conserved with funds from the Ann K Stewart Docent and Volunteer Conservation Fund

UMFA
UTAH MUSEUM
OF FINE ARTS

Annual
Docent & Volunteer
Recognition Dinner



Anderson Family Great Hall
Thursday, June 9, 2011
Utah Museum of Fine Arts

DOCENT COUNCIL REPORT

2010-2011

DOCENT MEETINGS:

Steering Committee: Beginning in August, the Steering Committee met monthly to plan upcoming activities and to receive information regarding the museum and docent opportunities.

ER Meetings: Three times during the year members of the Steering Committee met without the staff to share concerns and ideas.

Docent Corps Meetings: Each month, beginning in September, all docents are encouraged to attend a meeting which includes a luncheon, information regarding upcoming events and responsibilities and an educational component. The September gathering was the Docent Retreat, at which time we went "off campus" to enjoy a day of socializing and education. We were treated to a program given by Brian Koch, a local artist, and painted our own landscapes. In October we enjoyed a special educational program, the subject of which was Natacha Rambova, presented by Heather Vaughan. A Holiday Luncheon was held in December. Prior to the luncheon, held at the Alta Club, we toured the Dave Erickson Gallery. In April we took a bus to Logan to see the Nora Eccles museum on the campus of USU.

VOLUNTARY CONTINUING EDUCATION:

Take Ten: The Tuesday Team initiated the "Take Ten" mini lectures by a docent regarding a piece of art currently on exhibition at UMFA. This would take place on a day when only one tour was scheduled. The idea was shared at an ER meeting, and the other daily teams took up the practice.

Denver Symposium: Fifteen UMFA docents voluntarily paid their own way to attend a symposium entitled "Breaking Rules of Engagement" at the Denver Museum of Art. This was done with the intention of improving their touring skills.

Docent Library and Book Nook: Specialized art history books are secured for the library, and the Book Nook was established to provide an opportunity to share novels and reference books relating to art.

Round Robin: Three presentations were made at the May Docent Meeting regarding specific works of art at UMFA

CONSERVATION FUND: Docents participate in several fund raising projects in order to add to the Ann Stewart Conservation Fund. To date approximately \$46,000.00 has been spent or allocated to restore or conserve UMFA works of art.

pARTners PROGRAM: Themes for this year's partnership with the Salt Lake School District were "Picturing America - Picturing the World" and "Materials in Art."

EXTRA VOLUNTEER ACTIVITIES: Docents volunteered to assist with the following events

Third Saturdays at UMFA; Four Artful Afternoons (in March); Docent-led Tours for Members; Salt Lake Arts Festival; Evenings for Educators

PROPOSED PROJECTS: The Book Club at the Museum

Docent Trip to Philadelphia

Structured Shadowing (an evaluation process)

Greeters for Free Wednesdays

DOCENT SUPPORT OF UMFA: A majority of the docents are museum members. They attend events, participate in programs and are, to a large extent, the "Face" of the Museum.

<u>STATISTICS:</u>	Number of active docents:	110
	Number of tours:	148 docent led plus 87 pARTners tours (235 total)
	Hours donated:	11,179

(From June 2010 to May 2011)

oct / nov
2010

Highlights of the Collection
First Wednesday of every month
Every Saturday and Sunday •

OCTOBER

Evening for Educators: Book



FINE ARTS
MARCIA AND JOHN PRICE
MUSEUM BUILDING

410 Campus Center Drive
Salt Lake City, UT 84112-0350
www.umfa.utah.edu

Visiting / Guest Artist / November-18 • 6 pm

Third Saturday Art Activity for
Self-Portrait Holiday Cards
November 20 • 2-4 pm • Sup
Salt Lake County Zoo Art

THE BOOK CLUB at the MUSEUM



UMFA

Adults \$7 Seniors & Students \$5

Youth (ages 6-18) \$5

Children under 6 FREE

UMFA Members FREE

U of U students, staff & faculty FREE

Third Saturday of each month FREE

Utah Museum of Fine Arts
Marcia and John Price Museum Building

umfa.ut

Third Saturdays Calendar

January 15, 2011

Cut paper collage

Faces: Selections from the Permanent Collection of Modern and Contemporary Art offers a variety of artistic ways to capture someone's face. On this Third Saturday we will experiment with constructing you out of just paper and glue.

February 19, 2011

Finger Puppets

The Utah Museum of Fine Arts is full of portraits from all over the world. Let's use these fantastic people and their costumes as subject matter for puppets!

Free Art and Science Series

The UMFA is filling each Saturday in March with a series of family days-

March 5, 2011-Kites

March 12, 2011-Charcoal Drawings

March 19, 2011-Watercolors

March 26, 2011-Clay

April 16, 2011

Journal Making

Collecting Knowledge: Renaissance Cabinets of Curiosity examines the people who created cabinets of curiosity, classifying and grouping items to make sense of their world. Use this exhibit to inspire making your own collections journal.

THE BOOK CLUB at the MUSEUM

The Ideal Landscape

October 7, 2010 – January 9, 2011

Experience thirteen Chinese landscape paintings dating from the Ming dynasty to the twentieth century in *The Ideal Landscape*. These artworks do not recreate a landscape, but instead conjure an ideal scene imagined by the painter.

Trevor Southey: Reconciliation

October 21, 2010 – February 13, 2011

This retrospective of the life and work of artist Trevor Southey gives prominence to four life passages, concluding with the reconciliation of his life decisions as expressed in his evolving artistic approach to the human form.

Yayoi Kusama: Decades

October 21, 2010 – February 13, 2011

View a focused presentation of exemplary works by renowned Japanese artist Yayoi Kusama. A key figure in the New York art world of the late 1950s and 1960s, Kusama's pioneering work has galvanized subsequent generations of artists.

Faces: Selections from the Permanent Collection of Modern and Contemporary Art

October 21, 2010 – February 13, 2011

Warhol, Katz, and Arneson, all in one space! *Faces* brings together classic works of Pop Art and more recent Pop-inflected works, with a focus on the human face and figure.

salt 2: Sophie Whettnall

November 18, 2010 – February 27, 2011

salt 2: Sophie Whettnall is the second in the UMFA's new series of exhibitions that showcase the work of contemporary artists from around the world. Belgian artist Sophie Whettnall (b. 1973) engages the temporal nature of video as a medium, and explores the relationship between the self and its surroundings in a world of increasing transience and dislocation.

